

# PERFORMER DIPLOMA, ORCHESTRAL STUDIES

*Fall 2023 or later*

## **JACOBS SCHOOL OF MUSIC BULLETIN**

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This sheet is for use as an aid in understanding diploma requirements. In questions of official policy the *Jacobs School of Music Bulletin* and official notices supersede this document. Please consult the bulletin for additional details regarding general regulations and policies for graduate music students.

Please contact the Music Graduate Office, East Studio Building Room 120, (812) 855-1738 with questions regarding this program.

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**ADMISSION** A regular departmental performance audition equivalent to a high Master of Music graduation level is required. The program is open only to majors in violin, viola, violoncello, and double bass.

**ENROLLMENT** Performer Diploma, Orchestral Studies students must be enrolled in at least **10 credit hours** each fall and spring semester. A maximum of four semesters of enrollment is allowed in a total period of five years for completion of the PDOS Program.

### **COURSE OF STUDY**

**PERFORMANCE STUDY** 3-8 credit hours each semester; except summer session, where it is possible to register for 2-6 credit hours. Emphasis will be on orchestral repertoire. The minimum required grade is A-. Registration in the summer is not required.

**MAJOR ENSEMBLE** 2 credit hours of MUS-X 40 (modern orchestra) each fall and spring semester of enrollment. The minimum required grade is B.

**ORCHESTRAL REPERTOIRE** 1 credit hour of MUS-F 419/F 519 Orchestral Repertoire (1 cr.) each fall and spring semester of enrollment. The minimum required grade is A-.

**CHAMBER MUSIC COACHING** Enrollment in 1 credit hour of MUS-F 450/F 550 Chamber Music (1 cr.) for a minimum of two semesters. The minimum required grade is A-.

**MUSIC COURSES** A total of 6 credit hours in addition to lessons, ensemble, orchestral repertoire, and chamber music coaching. The minimum required grade in each course is C. The Director of Graduate Studies, who will use the following guidelines, must approve courses selected:

**In general, classes chosen for the Music Course requirement should be lecture or lecture/activity courses.** Applied lessons, chamber music, orchestral repertoire, or ensembles will not count, with one exception: up to 2 credits in lessons in an instrument or voice that is not the student's major (such as viola for a violin major) can count. Ballet and jazz dance are considered "lessons" for this requirement and therefore can only count for 2 credits if no other lessons are taken. Composition lessons are not considered "lessons" for this requirement and can be taken for more than 2 credits. Courses taken to fulfill a language requirement will not count.

**Students must take courses suited to their level.** For example, students who have completed a bachelor's degree, or equivalent work for a conservatory diploma, should register for music graduate courses. Enrollment in graduate review courses in music history and literature or music theory will count for students who have not previously enrolled in the Master of Music or Doctor of Music program at IU. Prerequisites for courses must be met before enrollment is allowed.

**Transfer courses may not be used to satisfy any part of this requirement.**

**Courses taken before the date of first enrollment in the Diploma Program may not satisfy this requirement.**

**Music Courses must be offered by the Jacobs School of Music, not outside departments.**

**EXAMINATION IN ORCHESTRAL REPERTOIRE** (MUS-I 612 Orchestral Studies Exam, 0 cr.)

A 30-minute examination on orchestral repertoire and concertos or solo works, performed by memory. The exam will be administered by the student's department, with a faculty examination panel of no fewer than three members. The faculty panel will be given the excerpt list at the beginning of the exam; the list must include one principal solo excerpt. The exam will also include parts of major concertos for violin, viola, or cello, or one movement of a solo Bach work for double bass. For details, see the String Department web site: <http://music.indiana.edu/departments/academic/strings/policies-examinations/pdos-exit-exam.shtml>. The minimum required grade is A-.

**DIVERSITY PERFORMANCE REQUIREMENT** To fulfill program requirements, performance majors must include performances of works by composers that reflect diversity of gender, race, ethnicity or other historically excluded groups. During each diploma program, students must perform a work identified as meeting this requirement. The most straightforward way for students to meet this requirement is to include diverse programming in diploma recital repertoire. However, any performance certified by the student's teacher will meet this requirement. Responsibility for assessing the suitability of repertoire to meet this requirement rests with the student's teacher, who will provide evidence of successful performance to the music graduate office.

**GRADUATION** Students must complete a Program Completion Application prior to, or at the beginning of, the intended last semester. Please check with the Music Graduate Office for official deadlines and notices regarding graduation. A minimum 3.0 cumulative grade point average and good academic standing is required to graduate. Diplomas are mailed about three months after graduation. Transcripts requested about a month after graduation should reflect the completion of your diploma.

Students will be subject to all rules and regulations of the Jacobs School of Music. It is the student's responsibility to understand all academic requirements (from the *Jacobs School of Music Bulletin*).\*

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**\*Student's Responsibility:** Students have a threefold responsibility: 1) to know and satisfy the requirements stated in the *Jacobs School of Music Bulletin*; 2) to know their academic standing based on the academic standards stated in the *JSoM Bulletin*; and 3) to know and observe all regulations and academic calendar deadlines as stated in the *Schedule of Classes*, the *JSoM Bulletin*, and the student handbooks. Faculty and staff advisors assist students in planning a program of study to meet degree requirements, but students are responsible for meeting all requirements for their respective degrees and all announced deadlines.

9/1/2023