

<p>For students entering the M.M. program in the Jacobs School of Music: <b>Fall 2013 through Summer 2014</b></p>	<p><b>Credit Hours and Grade Average Required:</b> Minimum Credit Hours.....33 Minimum Graduate GPA.....3.00</p> <p><b>Credits earned in graduate theory and history &amp; literature review courses, major ensemble, language proficiencies, or tool subjects are <u>not</u> applied to the minimum required hours for graduation.</b></p>	<p>Current students may obtain an up-to-date degree audit using OneStart, <a href="http://onestart.iu.edu">http://onestart.iu.edu</a></p>
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This sheet is for use as an aid in understanding degree requirements. In questions of official policy the *Jacobs School of Music Bulletin* and official notices supersede this document. Please consult the bulletin for additional details regarding general regulations and policies for graduate music students.

### Music History & Literature and Music Theory Entrance Proficiencies

All new students are required to show proficiency in Music History & Literature and Music Theory. The proficiencies may be satisfied in any of the following ways:

Students may take and pass the graduate entrance exams. Students must take the exams at the beginning of their first semester of enrollment; they may take them for a second time in their second semester. They may not take them again, nor may they take them after their second semester of enrollment. (Note that this includes summer sessions in which students are enrolled. Exams are ordinarily given in the week before classes begin each semester.)

Students may enroll in and pass the graduate review courses listed below:

**M541 Music History Review for Graduate Students I—3 cr**

**M542 Music History Review for Graduate Students II—3 cr**

**T508 Written Theory Review for Graduate Students—3 cr**

**T509 Sight Singing Review for Graduate Students—3 cr**

**T511 Aural Theory Review for Graduate Students—3 cr**

Students should begin enrolling in review courses from which they are not exempted by examination as soon as possible; otherwise completion of the degree may be delayed as T508 and M541-M542 serve as prerequisites to the master's music history and literature requirement. *The review courses are not offered every semester.*

### Keyboard Proficiency Examination

All music graduate students must pass a keyboard proficiency examination. This exam is designed to ensure the student's ability to use the keyboard as a tool within the framework of professional activities, and the requirements vary according to level and area of music study. This exam may be repeated as many times as necessary to show proficiency. The exam is offered at the end of each term. Students may enroll in secondary piano lessons as preparation for the exam.

### Language Proficiency

Vocalists must show knowledge of French, German, and Italian grammar equivalent to two semesters at the college level in each, and proficiency in diction in each language as demonstrated by examination or by passing a Jacobs School of Music diction course. Students must take all three diction exams in the week prior to the beginning of their first semester of enrollment; they may take specific exams for a second time in the week prior to their second semester of enrollment. For any exam not passed, students must pass the appropriate Jacobs School of Music diction course.

#### Grammar Courses:

Italian	FRIT-M 100 and FRIT-M 150 Elementary Italian I and II (4 cr each) or FRIT-M 115 Accelerated Elementary Italian (4 cr)
German	GER-G 100 and GER-G 150 Beginning German I and II (4 cr each) or GER-G 105 Accelerated Elementary German (5 cr)
French	FRIT-F 100 and FRIT-F 150 Elementary French I and II (4 cr each) or FRIT F115 Accelerated Elementary French (4 cr)

If you took a language at another university, and your official transcript includes the title of the course(s), the credit hours, and a letter grade of "C" or higher, then you may be able to have that language waived. See the Music Graduate Office for details by the end of your first semester of enrollment to have your transcript reviewed.

#### Diction Courses:

Italian	V 150 Italian Diction for Singers (1 cr)
German	V 250 German Diction for Singers (1 cr)
French	V 350 French Diction for Singers (1 cr)

### Major Field Requirements (21 Credits)

<b>Applied Lessons<sup>1</sup></b>		<b>12 credits</b>
V900	Voice Graduate Major (3-8 credits per enrollment)	
I500	Performance and Composition Masterclass (0 cr—concurrent with enrollment in V900, if applicable)	<b>6 credits</b>
<b>Literature</b>		
M531	Song Literature III (3 cr)	
M532	Song Literature IV (3 cr)	<b>3 credits</b>
<b>Pedagogy</b>		
E594	Voice Pedagogy (3 cr)	<b>0 credit</b>
<b>Recitals<sup>2</sup></b>		
I711	Master's Recital (0 cr) (0 credits x 2 recitals)	

<sup>1</sup>V910 vocal coaching may substitute for a maximum of two credits of V900, with permission of the voice department.

<sup>2</sup>The first recital requirement (I711 Master's Recital) must be a standard voice recital. The second recital may be a standard or specialized voice recital, or this requirement may be met with opera roles, if approved by the voice faculty.

### Major Ensemble

<b>Major Ensemble</b>	X70 University Instrumental Ensemble
	2 credits x each semester of enrollment until four fall-spring enrollments in ensemble are reached or the student graduates

### Music History and Literature Requirement (6 Credits)

Choose two courses from the following list:

M525	Survey of Operatic Literature (3 cr)
M527	Symphonic Literature (3 cr)
M528	Chamber Music Literature (3 cr)
M650	Music in the United States (3 cr)
M651	Medieval Music (3 cr)
M652	Renaissance Music (3 cr)
M653	Baroque Music (3 cr)
M654	Classic Music (3 cr)
M655	Romantic Music (3 cr)
M656	Music Since 1900 (3 cr)
M502	Composers: Variable Topics (3 cr) <sup>1</sup>
M510	Topics in Music Literature (3 cr) <sup>1</sup>

<sup>1</sup>Course topics may not be repeated.

### Outside Area (6 credits)

The Outside Area comprises six credit hours in one field, which can be satisfied in any of three ways: 1) six credit hours in one department of the Jacobs School of Music other than your major, with approval of the appropriate department chairperson and the Director of Graduate Studies; 2) six credit hours in one field outside of the JSOM, with approval of the graduate advisor in that department and the Director of Graduate Studies in the JSOM; or 3) six credit hours within or outside the JSOM, with approval of the Director of Graduate Studies in accordance with departmental guidelines. For this option, called an "individualized outside area," the courses must fit a specific theme or emphasis; a written proposal is required. To declare an Outside Area, students must complete an Outside Area Approval Form, acquire the appropriate signature, and submit the form to the Graduate Office.

### Comprehensive Review

Prior to graduation, all master's degree students must pass an oral or written examination. It is the responsibility of the student to consult with the major field department to ascertain the procedures established within that department. This consultation should be accomplished within the first year of residency.

<b>Student's Responsibility:</b> Students have a threefold responsibility: 1) to know and satisfy the graduation requirements stated in the <i>Jacobs School of Music Bulletin</i> ; 2) to know their academic standing based on the academic standards stated in the <i>JSOM Bulletin</i> ; and 3) to know and observe all regulations and academic calendar deadlines as stated in the <i>Schedule of Classes</i> , the <i>JSOM Bulletin</i> , and the student handbooks. Faculty and staff advisors assist students in planning a program of study to meet degree requirements, but students are responsible for meeting all requirements for their respective degrees and all announced deadlines.
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