For students entering the M.A. program in the University Graduate School and the M.L.S. program in the School of Informatics and Computing:
Fall 2015 through Summer 2016

Credit Hours and Grade Average Required:
Minimum Credit Hours…………………..60
Minimum Graduate GPA…………………3.00
Credits earned in graduate theory and history & literature review courses, major ensemble, language proficiencies, or tool subjects are <u>not</u> applied to the minimum required hours for graduation.

Current students may obtain an up-to-date advisement report at
http://one.iu.edu – search "Advisement Report"

This sheet is for use as an aid in understanding degree requirements. In questions of official policy the *University Graduate School Bulletin*, the *School of Informatics and Computing Bulletin*, and official notices supersede this document. Please consult the bulletin for additional details regarding general regulations and policies for graduate music students.

School of Library & Information Science Proficiencies and Requirements

The student should refer all questions regarding proficiencies and requirements for the M.L.S. degree to the School of Informatics and Computing. <u>The Jacobs School of Music is not responsible for any portion of the MLS degree.</u>

Music History & Literature and Music Theory Entrance Proficiencies

All new students are required to show proficiency in Music History & Literature and Music Theory. The proficiencies may be satisfied in any of the following ways:

Students may take and pass the graduate entrance exams. Students must take the exams at the beginning of their first semester of enrollment; they may take them for a second time in their second semester. They may not take them again, nor may they take them after their second semester of enrollment. (Note that this includes summer sessions in which students are enrolled. Exams are ordinarily given in the week before classes begin each semester.)

Students who completed their undergraduate degree at IU in the current calendar year or three preceding calendar years can be exempt from the graduate entrance exams with minimum grades in specific courses. See the *JSoM Bulletin* for details.

Students may enroll in and pass the graduate review courses listed below:
M501 Proseminar in Music History (3 cr)
T508 Written Theory Review for Graduate Students (3 cr)
T509 Sight Singing Review for Graduate Students (1 cr)
T511 Aural Theory Review for Graduate Students (1 cr)

Students should begin enrolling in review courses from which they are not exempted by examination as soon as possible; otherwise completion of the degree may be delayed as T508 and M501 serve as prerequisites to the master's music history and literature requirement. *The review courses are not offered every semester.*

Keyboard Proficiency Examination

All music graduate students must pass a keyboard proficiency examination. This exam is designed to ensure the student's ability to use the keyboard as a tool within the framework of professional activities, and the requirements vary according to level and area of music study. This exam may be repeated as many times as necessary to show proficiency. The exam is offered at the end of each term. The keyboard proficiency requirement may be satisfied by passing the exam at any of the times it is offered or by receiving a grade of B or higher in **P715 Keyboard Review for Grad Students** (1 cr).

Performance Proficiency

Must demonstrate a minimum level of music performance ability equivalent to the end of the second year for elective undergraduate students in that area. Students should consult the appropriate performance department chair for detailed information on the required level. Proficiency may be demonstrated in any of three ways: 1) in person before a faculty auditioning committee, one voting member of which shall at the student's request be a faculty member in the student's major area; 2) by completion of performance study as a graduate outside area or minor; or 3) by two semesters of performance study as a graduate elective. The grade in each semester of performance study must be B or higher. *Option no. 1 (auditioning before a faculty committee) may be used only during the first two semesters of enrollment.*

Master of Arts Examination

To be taken the semester in which a student completes the course work for the degree. Students will also submit a portfolio of papers written for graduate courses in the department.

Language Requirement

Reading knowledge of German, as demonstrated by musicology department examination.

M.A. in Musicology Requirements (30 Credits)

Music History & Literature Courses   **9 credits**
3 courses selected from:
M525	Survey of Operatic Literature (3 cr)	
M527	Symphonic Literature (3 cr)	
M528	Chamber Music Literature (3 cr)	
M650	Music in the United States (3 cr)	
M651	Medieval Music (3 cr)	
M652	Renaissance Music (3 cr)	
M653	Baroque Music (3 cr)	
M654	Classic Music (3 cr)	
M655	Romantic Music (3 cr)	
M656	Modern Music (3 cr)	
M657	Music Since 1960 (3 cr)	
M502	Composers: Variable Topics (3 cr)[1]	
M510	Topics in Music Literature (3 cr)[1]	

[1]Course topics may not be repeated.

Music Theory analysis courses   **6 credits**
2 courses selected from:
T551	Analytical Tech. for Tonal Music (3 cr)
T545	Introductory Analysis of Music Lit. (3 cr)
T555	Schenkerian Analysis (3 cr)
T556	Analysis of Music since 1900 (3 cr)

Elective   **3 credits**
3 credit hours selected from graduate courses in music history and literature, musicology, music theory, or ethnomusicology.

Music History and Literature requirement   **6 credits**
Choose two courses from the following list:
M525	Survey of Operatic Literature (3 cr)
M527	Symphonic Literature (3 cr)
M528	Chamber Music Literature (3 cr)
M650	Music in the United States (3 cr)
M651	Medieval Music (3 cr)
M652	Renaissance Music (3 cr)
M653	Baroque Music (3 cr)
M654	Classic Music (3 cr)
M655	Romantic Music (3 cr)
M656	Modern Music (3 cr)
M657	Music Since 1960 (3 cr)
M502	Composers: Variable Topics (3 cr)[1]
M510	Topics in Music Literature (3 cr)[1]

[1]Course topics may not be repeated.

Major Ensemble
Enrollment in a major ensemble (X??) is required every semester until four fall-spring enrollments in ensemble are reached or the student graduates.

Other Required Credits   ***6 credits***
6 credit hours of library science, which count towards both degrees.
Tool Subject   ***3 credits***
M539   *Introduction to Music Bibliography (3 cr)*

M.L.S. Requirements (30 Credits)

See the current *School of Informatics and Computing Bulletin* for course requirements.

Student's Responsibility: Students have a threefold responsibility: 1) to know and satisfy the graduation requirements stated in the *Jacobs School of Music Bulletin*; 2) to know their academic standing based on the academic standards stated in the *JSoM Bulletin*; and 3) to know and observe all regulations and academic calendar deadlines as stated in the *Schedule of Classes*, the *JSoM Bulletin*, and the student handbooks. Faculty and staff advisors assist students in planning a program of study to meet degree requirements, but students are responsible for meeting all requirements for their respective degrees and all announced deadlines.