

For students entering the M.M. program in the Jacobs School of Music: **Fall 2023 and later**

**Credit Hours and Grade Average Required:**  
Minimum Credit Hours.....30  
Minimum Graduate GPA.....3.00  
**Credits earned in graduate theory and history & literature review courses, major ensemble, language proficiencies, or tool subjects are not applied to the minimum required hours for graduation.**

Current students may obtain an up-to-date advisement report at <http://one.iu.edu> – search “Advisement Report”

**This sheet is for use as an aid in understanding degree requirements. In questions of official policy the *Jacobs School of Music Bulletin* and official notices supersede this document. Please consult the bulletin for additional details regarding general regulations and policies for graduate music students.**

**Music History & Literature and Music Theory Entrance Proficiencies**

All new students are required to show proficiency in Music History & Literature and Music Theory. The proficiencies may be satisfied in any of the following ways:

Students may take and pass the graduate entrance exams. Students must take the exams at the beginning of their first semester of enrollment; they may take them for a second time in their second semester. They may not take them again, nor may they take them after their second semester of enrollment. (Note that this includes summer sessions in which students are enrolled. Exams are ordinarily given in the week before classes begin each semester.)

Students who completed their undergraduate degree at IU in the current calendar year or three preceding calendar years can be exempt from the graduate entrance exams with minimum grades in specific courses. See the *JSoM Bulletin* for details.

Students may enroll in and pass the graduate review courses listed below:

- M501 Proseminar in Music History (3 cr)**
- T508 Written Theory Review for Graduate Students (3 cr)**
- T509 Sight Singing Review for Graduate Students (1 cr)**
- T511 Aural Theory Review for Graduate Students (1 cr)**

Students should begin enrolling in review courses from which they are not exempted by examination as soon as possible; otherwise completion of the degree may be delayed as T508 and M501 serve as prerequisites to the master’s music history and literature requirement. *The review courses are not offered every semester.*

**Keyboard Proficiency Examination**

All music graduate students must pass a keyboard proficiency examination. This exam is designed to ensure the student’s ability to use the keyboard as a tool within the framework of professional activities, and the requirements vary according to level and area of music study. This exam may be repeated as many times as necessary to show proficiency. Historical Performance majors may take the exam on harpsichord. For details, see the Chairperson of the Historical Performance Department.

**Diversity Performance Requirement**

To fulfill program requirements, performance majors must include performances of works by composers that reflect diversity of gender, race, ethnicity or other historically excluded groups. During each degree, students must perform a work identified as meeting this requirement. The most straightforward way for students to meet this requirement is to include diverse programming in degree recital repertoire. However, any performance certified by the student’s teacher chair will meet this requirement. Responsibility for assessing the suitability of repertoire to meet this requirement rests with the student’s teacher, who will provide evidence of successful performance to the music graduate office.

**Tool Subjects**

**Performance Practice Before 1750** **2 credits**  
Proficiency will be demonstrated by an entrance examination. Students who do not pass this examination must enroll in M635 during their first semester:

M635 Performance Practice Before 1750 (2 cr)

**Harpsichord majors Basso Continuo Proficiency** **2 credits**  
Harpsichord majors must demonstrate their proficiency by an entrance examination. Students who do not pass this examination must enroll in F501 during their first semester.

F501 Accompaniment of Baroque Music (2 cr)

**Major Field Requirements (18 Credits)**

<b>Applied Lessons</b>		<b>12 credits</b>
	Y9??	Historical Performance Graduate Major in major field (3-8 credits per enrollment)
	I500 and/or I501	Studio and/or Departmental Masterclass (0 cr—concurrent with enrollment in Y9??, if applicable)
<b>Literature and Performance Practice</b>		<b>2 credits</b>
Choose one course from the following list:		
	M517	Medieval Lit. and Perf. Practice (2 cr)
	M518	Renaissance Lit. and Perf. Practice (2 cr)
	M519	Baroque Lit. and Perf. Practice (2 cr)
	M520	Classical Lit. and Perf. Practice (2 cr)
Choose one additional course from:		
	F501	Accomp. of Baroque Music (2 cr)*
	F502	Topics in Basso Continuo (2 cr)
	F503	Adv. Topics in Basso Continuo (2 cr)
	M558	Topics in Historical Perf. (1-1 cr or 2 cr)
<b>Chamber Music</b>		<b>2 credits</b>
	Y550	Historical Perf. Chamber Ensemble (1 credit x 2 semesters)
<b>Recitals</b>		<b>0 credits</b>
	I711	Master’s Recital (0 cr x 2 enrollments)

\* F501 is not an option in the major field for harpsichord majors

**Major Ensemble**

<b>Major Ensemble</b>	X60	Historical Performance Ensembles (2 credits each fall and spring semester of enrollment)
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**Music History and Literature Requirement (6 Credits)**

Choose two courses from the following list:

- M525 Survey of Operatic Literature (3 cr)
- M527 Symphonic Literature (3 cr)
- M528 Chamber Music Literature (3 cr)
- M650 Music in the United States (3 cr)
- M651 Medieval Music (3 cr)
- M652 Renaissance Music (3 cr)
- M653 Baroque Music (3 cr)
- M654 Classic Music (3 cr)
- M655 Romantic Music (3 cr)
- M656 Modern Music (3 cr)
- M657 Music Since 1960 (3 cr)
- M502 Composers: Variable Topics (3 cr)<sup>1</sup>
- M510 Topics in Music Literature (3 cr)<sup>1</sup>

<sup>1</sup>Course topics may not be repeated.

**Other Required Credits (6 credits)**

6 credit hours.	M522	Historical Notation/Edition Projects (2 cr)
	M523	Music and Rhetoric in Performance (2 cr)
Non-lute majors - choose one additional course from the following list:		
	M517	Medieval Lit. and Perf. Practice (2 cr)
	M518	Renaissance Lit. and Perf. Practice (2 cr)
	M519	Baroque Lit. and Perf. Practice (2 cr)
	M520	Classical Lit. and Perf. Practice (2 cr)
Lute majors – instead of taking an additional perf. practice, course, must take:		
	M508	Lute Sources and Repertoire (1 cr)
	M509	Lute Treatises and Instr. Manuals (1 cr)

**Student’s Responsibility:** Students have a threefold responsibility: 1) to know and satisfy the graduation requirements stated in the *Jacobs School of Music Bulletin*; 2) to know their academic standing based on the academic standards stated in the *JSoM Bulletin*; and 3) to know and observe all regulations and academic calendar deadlines as stated in the *Schedule of Classes*, the *JSoM Bulletin*, and the student handbooks. Faculty and staff advisors assist students in planning a program of study to meet degree requirements, but students are responsible for meeting all requirements for their respective degrees and all announced deadlines.

### Foreign Language Grammar Proficiency (Vocalists Only)

Vocalists must show knowledge of French, German, and Italian grammar equivalent to two semesters at the college level in each, and proficiency in diction in each language as demonstrated by examination or by passing a Jacobs School of Music diction course. Students must take all three diction exams in the week prior to the beginning of their first semester of enrollment; they may take specific exams for a second time in the week prior to their second semester of enrollment. For any exam not passed, students must pass the appropriate Jacobs School of Music diction course.

#### Grammar Courses:

Italian	FRIT-M 100 and FRIT-M 150 Elementary Italian I and II (4 cr each) or FRIT-M 115 Accelerated Elementary Italian (4 cr) or FRIT-M 112 Italian Through Music (4 cr)
German	GER-G 100 and GER-G 150 Beginning German I and II (4 cr each) or GER-G 105 Accelerated Elementary German (5 cr) or GER-V 580 Practicum in German for Musicians and GER-V 605 German Grammar and Structure for Musicians (2 cr each, taken together in the same semester)
French	FRIT-F 100 and FRIT-F 150 Elementary French I and II (4 cr each) or FRIT F115 Accelerated Elementary French (4 cr)

If you took a language at another university, and your official transcript includes the title of the course(s), the credit hours, and a letter grade of “C” or higher, then you may be able to have that language waived. See the Music Graduate Office for details by the end of your first semester of enrollment to have your transcript reviewed.

#### Diction Courses:

Italian	V150 Lyric Italian Diction (1 cr)
German	V250 Lyric German Diction (1 cr)
French	V350 Lyric French Diction (1 cr)

### Comprehensive Review

Prior to graduation, all master's degree students must pass an oral or written examination. It is the responsibility of the student to consult with the major field department to ascertain the procedures established within that department. This consultation should be accomplished within the first year of residency.

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