

For students entering the M.M. program in the Jacobs School of Music: **Fall 2023 and later**

**Credit Hours and Grade Average Required:**  
Minimum Credit Hours.....30  
Minimum Graduate GPA.....3.00  
**Credits earned in graduate theory and history & literature review courses, major ensemble, language proficiencies, or tool subjects are not applied to the minimum required hours for graduation.**

Current students may obtain an up-to-date advisement report at <http://one.iu.edu> – search “Advisement Report”

**This sheet is for use as an aid in understanding degree requirements. In questions of official policy the *Jacobs School of Music Bulletin* and official notices supersede this document. Please consult the bulletin for additional details regarding general regulations and policies for graduate music students.**

**Music History & Literature and Music Theory Entrance Proficiencies**

All new students are required to show proficiency in Music History & Literature and Music Theory. The proficiencies may be satisfied in any of the following ways:

Students may take and pass the graduate entrance exams. Students must take the exams at the beginning of their first semester of enrollment; they may take them for a second time in their second semester. They may not take them again, nor may they take them after their second semester of enrollment. (Note that this includes summer sessions in which students are enrolled. Exams are ordinarily given in the week before classes begin each semester.)

Students who completed their undergraduate degree at IU in the current calendar year or three preceding calendar years can be exempt from the graduate entrance exams with minimum grades in specific courses. See the *JSOM Bulletin* for details.

Students may enroll in and pass the graduate review courses listed below:

- M501 Proseminar in Music History (3 cr)**
- T508 Written Theory Review for Graduate Students (3 cr)**
- T509 Sight Singing Review for Graduate Students (1 cr)**
- T511 Aural Theory Review for Graduate Students (1 cr)**

Students should begin enrolling in review courses from which they are not exempted by examination as soon as possible; otherwise completion of the degree may be delayed as T508 and M501 serve as prerequisites to the master’s music history and literature requirement. *The review courses are not offered every semester.*

**Keyboard Proficiency Examination**

All music graduate students must pass a keyboard proficiency examination. This exam is designed to ensure the student’s ability to use the keyboard as a tool within the framework of professional activities, and the requirements vary according to level and area of music study. This exam may be repeated as many times as necessary to show proficiency. The exam is taken through the Jazz Studies department. For details, see the Chairperson of the Jazz Studies department. The keyboard proficiency requirement may be satisfied by passing the examination at any of the times it is offered or by receiving a grade of B or higher in **P720 Jazz Piano Review (1 cr)**. The option to take P720 only applies to students who are not jazz piano majors.

**Comprehensive Review**

Prior to graduation, all master's degree students must pass an oral or written examination. It is the responsibility of the student to consult with the major field department to ascertain the procedures established within that department. This consultation should be accomplished within the first year of residency.

**Diversity Performance Requirement**

To fulfill program requirements, performance majors must include performances of works by composers that reflect diversity of gender, race, ethnicity or other historically excluded groups. During each degree, students must perform a work identified as meeting this requirement. The most straightforward way for students to meet this requirement is to include diverse programming in degree recital repertoire. However, any performance certified by the student’s teacher chair will meet this requirement. Responsibility for assessing the suitability of repertoire to meet this requirement rests with the student’s teacher, who will provide evidence of successful performance to the music graduate office.

**Major Field Requirements (18 Credits)**

**Voice or Instrumental Emphasis**

**Lessons<sup>1</sup> 4 credits**

2 semesters of lessons in one instrument chosen from:

- O911 Jazz Bass Graduate Major (2x2 cr)
- O912 Jazz Guitar Graduate Major (2x2 cr)
- O913 Jazz Percussion Graduate Major (2x2 cr)
- O914 Jazz Piano Graduate Major (2x2 cr)
- O921 Jazz Saxophone Graduate Major (2x2 cr)
- O931 Jazz Trumpet Graduate Major (2x2 cr)
- O932 Jazz Trombone Grad Major (2x2 cr)
- O941 Jazz Voice Graduate Major (2x2 cr)
- O951 Jazz Other Graduate Major (2x2 cr)

**Improvisation 3 credits**

- O501 Fundamentals of Jazz Theory (1 cr)
- O521 Jazz Improvisation 1 (2 cr)
- O522 Jazz Improvisation 2 (3 cr)
- O523 Jazz Improvisation 3 (3 cr)

**Composition Emphasis**

**Lessons<sup>1</sup> 4 credits**

- O910 Jazz Composition Grad. Major (2x2 cr)

**Jazz Composition 3 credits**

- O512 Jazz Composition (3 cr)

**All Students**

**Literature 6 credits**

Select two courses from the following:

- M591 Jazz History 1:origins through 1949 (3 cr)
- M592 Jazz History 2: 1950-1969 (3 cr)
- M593 Jazz History 3: 1970-present (3 cr)
- M594 Big Band Jazz (3 cr)

**Chamber Music 3 credits**

- O550 Jazz Chamber Ensemble (1 credit x 3 enrollments)

**Recital and Recital Preparation 1 credit**

- O590 Jazz Recital Preparation (1 cr)<sup>2</sup>
- 1711 Master’s Recital (0 cr)

**Capstone 1 credit**

- O560 Master’s Jazz Capstone/Portfolio (1 cr)<sup>3</sup>

<sup>1</sup> Lessons will normally be taken in the 1<sup>st</sup> and 2<sup>nd</sup> semester.

<sup>2</sup> O590 will normally be taken in the 2<sup>nd</sup> year in the semester the recital is performed

<sup>3</sup> O560 will normally be taken in the 2<sup>nd</sup> year in the semester the recital is not performed

**Major Ensemble**

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X40 University Instrumental Ensembles (2 cr.) or X70 University Choral Ensembles (2 cr.) (jazz voice majors only) until four fall-spring enrollments are reached or the student graduates.

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**Student’s Responsibility:** Students have a threefold responsibility: 1) to know and satisfy the graduation requirements stated in the *Jacobs School of Music Bulletin*; 2) to know their academic standing based on the academic standards stated in the *JSOM Bulletin*; and 3) to know and observe all regulations and academic calendar deadlines as stated in the *Schedule of Classes*, the *JSOM Bulletin*, and the student handbooks. Faculty and staff advisors assist students in planning a program of study to meet degree requirements, but students are responsible for meeting all requirements for their respective degrees and all announced deadlines.

### Music History and Literature Requirement (6 Credits)

Choose two courses from the following list:

M525	Survey of Operatic Literature (3 cr)
M527	Symphonic Literature (3 cr)
M528	Chamber Music Literature (3 cr)
M650	Music in the United States (3 cr)
M651	Medieval Music (3 cr)
M652	Renaissance Music (3 cr)
M653	Baroque Music (3 cr)
M654	Classic Music (3 cr)
M655	Romantic Music (3 cr)
M656	Modern Music (3 cr)
M657	Music Since 1960 (3 cr)
M502	Composers: Variable Topics (3 cr) <sup>1</sup>
M510	Topics in Music Literature (3 cr) <sup>1</sup>

<sup>1</sup>Course topics may not be repeated.

### Other Required Credits (6 credits)

6 credit hours, inside or outside the Jacobs School of Music. Courses must be at 500 level or higher, except that courses outside the Jacobs School of Music may be at the 300 or 400 levels, with the approval of the director of graduate studies. Performance lessons must be at 800 level and may not include lessons on the student's major instrument for performance majors. Credits may not be used for major ensemble, capstone courses (e.g., thesis, document), recitals, proficiency courses, or tool subjects. 6 credits taken within a single department outside the student's major department may become an Outside Area. An Outside Area may become a minor if 12 credit hours are taken in that field.

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