

Requirements for: *Master of Music*  
**Organ and Sacred Music**

<p>For students entering the M.M. program in the Jacobs School of Music: <b>Fall 2023 and later</b></p>	<p><b>Credit Hours and Grade Average Required:</b> Minimum Credit Hours.....43 Minimum Graduate GPA.....3.00</p> <p><b>Credits earned in graduate theory and history &amp; literature review courses, major ensemble, language proficiencies, or tool subjects are <u>not</u> applied to the minimum required hours for graduation.</b></p>	<p>Current students may obtain an up-to-date advisement report at <a href="http://one.iu.edu">http://one.iu.edu</a> – search “Advisement Report”</p>
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**This sheet is for use as an aid in understanding degree requirements. In questions of official policy the *Jacobs School of Music Bulletin* and official notices supersede this document. Please consult the bulletin for additional details regarding general regulations and policies for graduate music students.**

**Music History & Literature and Music Theory Entrance Proficiencies**

All new students are required to show proficiency in Music History & Literature and Music Theory. The proficiencies may be satisfied in any of the following ways:

Students may take and pass the graduate entrance exams. Students must take the exams at the beginning of their first semester of enrollment; they may take them for a second time in their second semester. They may not take them again, nor may they take them after their second semester of enrollment. (Note that this includes summer sessions in which students are enrolled. Exams are ordinarily given in the week before classes begin each semester.)

Students who completed their undergraduate degree at IU in the current calendar year or three preceding calendar years can be exempt from the graduate entrance exams with minimum grades in specific courses. See the *JSOM Bulletin* for details.

Students may enroll in and pass the graduate review courses listed below:

- M501 Proseminar in Music History (3 cr)**
- T508 Written Theory Review for Graduate Students (3 cr)**
- T509 Sight Singing Review for Graduate Students (1 cr)**
- T511 Aural Theory Review for Graduate Students (1 cr)**

Students should begin enrolling in review courses from which they are not exempted by examination as soon as possible; otherwise completion of the degree may be delayed as T508 and M501 serve as prerequisites to the master’s music history and literature requirement. *The review courses are not offered every semester.*

**Keyboard Proficiency Examination**

All music graduate students must pass a keyboard proficiency examination. Organ majors fulfill the keyboard proficiency by passing C504 Keyboard Skills Review and/or C510 Service Playing Review, if necessary.

**Diversity Performance Requirement**

To fulfill program requirements, performance majors must include performances of works by composers that reflect diversity of gender, race, ethnicity or other historically excluded groups. During each degree, students must perform a work identified as meeting this requirement. The most straightforward way for students to meet this requirement is to include diverse programming in degree recital repertoire. However, any performance certified by the student’s teacher chair will meet this requirement. Responsibility for assessing the suitability of repertoire to meet this requirement rests with the student’s teacher, who will provide evidence of successful performance to the music graduate office.

**Comprehensive Review**

Prior to graduation, all master's degree students must pass an oral or written examination. It is the responsibility of the student to consult with the major field department to ascertain the procedures established within that department. This consultation should be accomplished within the first year of residency.

**Organ Requirements (18 Credits)**

<b>Applied Lessons</b>		<b>12 credits</b>
	Q900 Organ Graduate Major (3-8 credits per enrollment)	
	1500 Studio Masterclass (0 cr - concurrent with enrollment in Q900)	
<b>Literature/Pedagogy</b>		<b>6 credits</b>
Select 6 credits from the following:		
	M675 Seminar in Organ Lit: Renaissance and Baroque (3 cr)	
	M676 Seminar in Organ Lit: Classic and Romantic (3 cr)	
	M677 Seminar in Organ Lit: Music Since 1900 (3 cr)	
	M678 Seminar in Organ Lit: Organ Works of J.S. Bach (3 cr)	
	E589 Organ Pedagogy (2 cr)	
	E590 Organ Pedagogy Practicum (1 cr)	
<b>Recital</b>		<b>0 credits</b>
	I711 Master’s Recital	

**Sacred Music Requirements (18-19 Credits)**

<b>Course Work</b>		<b>13 credits</b>
	C501 Sacred Music Colloquium (1-1 cr) <sup>1</sup>	
	E521 The Children’s Chorus (3 cr)	
	C524 Organ Improvisation (2 cr)	
	C540 The History of Christian Worship and Sacred Music (2 cr)	
	C541 Sacred Music: Philosophy and Practice I (2 cr)	
2 credits chosen from:		
	C500 Independent Study in Sacred Music Practices (1-3 cr)	
	C505 Organ Construction and Design (2 cr)	
	C524 Organ Improvisation (2 cr)	
<b>Choral Conducting</b>		<b>6 credits</b>
	G560 Graduate Choral Conducting (3 cr)	
	G538 Choral Rehearsal Techniques (2 cr)	
1 credit chosen from:		
	F531 Grad. Ear Training for Conductors (1 cr)	
	F532 Graduate Score Reading (1 cr)	

<sup>1</sup>To be taken during each Spring semester of enrollment (maximum of 2 enrollments)

**Major Ensemble**

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Enrollment in a major ensemble (X??) is required each fall and spring semester.

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**Student’s Responsibility:** Students have a threefold responsibility: 1) to know and satisfy the graduation requirements stated in the *Jacobs School of Music Bulletin*; 2) to know their academic standing based on the academic standards stated in the *JSOM Bulletin*; and 3) to know and observe all regulations and academic calendar deadlines as stated in the *Schedule of Classes*, the *JSOM Bulletin*, and the student handbooks. Faculty and staff advisors assist students in planning a program of study to meet degree requirements, but students are responsible for meeting all requirements for their respective degrees and all announced deadlines.

### Music History and Literature Requirement (6 Credits)

Choose two courses from the following list:

M502	Composers: Variable Topics (3 cr) <sup>1</sup>
M510	Topics in Music Literature (3 cr) <sup>1</sup>
M525	Survey of Operatic Literature (3 cr)
M527	Symphonic Literature (3 cr)
M528	Chamber Music Literature (3 cr)
M650	Music in the United States (3 cr)
M651	Medieval Music (3 cr)
M652	Renaissance Music (3 cr)
M653	Baroque Music (3 cr)
M654	Classic Music (3 cr)
M655	Romantic Music (3 cr)
M656	Modern Music (3 cr)
M657	Music Since 1960 (3 cr)

<sup>1</sup>Course topics may not be repeated.

### Tool Subject

Proficiency in the following areas to be demonstrated through examination or by passing each of the following with a minimum grade of B:

C504 Keyboard Skills Review (1 cr.) For sight-reading, transposition, modulation, and figured bass. This proficiency must be met before enrolling in C524 Organ Improvisation.

C510 Service Playing Review (1 cr.) For console conducting, hymn playing, accompanying, and score reading).

M576 Survey of Organ Literature (1 cr.) For review of organ literature and related instrument design and performance practices. The organ literature proficiency exam or M576 must be passed before enrolling in M675 Seminar in Organ Literature: Renaissance and Baroque; M676 Seminar in Organ Literature: Classic and Romantic; M677 Seminar in Organ Literature: Music Since 1900; or M678 Seminar in Organ Literature: Organ Works of J. S. Bach.

Students must take all proficiency examinations before or within their first semester of enrollment; with organ department permission, they may take specific examinations for a second time in their second semester of enrollment. For any examination not passed, students must pass the relevant review course. Successful completion of both C504 and C510 will satisfy the keyboard proficiency requirement for this degree.

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