

Fall 2024

Graduate Music Courses in *Education, History, and Theory*

The classes on the Graduate Music Education, Music History, and Music Theory summary sheet are also valid for this requirement with one exception - review courses cannot be used for the ORC general elective requirement. This is not a comprehensive list, and may not have the most up to date information. For the most up-to-date course information, see the *iGPS Schedule of Classes*

Subject/Catalog Number	Class Number	Course Title	Cr	Time	Days	Instructor
Music Education						
MUS-E 502	3390	The Practice of Music Teaching	3	12:40 PM-1:30 PM	MWF	Brent Gault
MUS-E 518	10968	Foundations of Music Education	3	9:45 AM-11:00 AM	TR	Lauren Richerme
MUS-E 524	8896	Exploratory Teaching in General Music K-12	3	9:10 AM-11:05 AM	MWF	Brent Gault
MUS-E 528	5657	Advanced Choral Methods and Materials	3	12:40 PM-2:35 PM	TR	Julia Shaw
MUS-E 619	30389	Psychology of Music	3	9:45 AM-11:00 AM	MW	Peter Miksza
MUS-E 625	10542	The Administration of Music in Higher Education	3	1:15 PM-2:30 PM	MW	Gwyn Richards
MUS-E 640	30390	Qualitative Research in Music Education	3	3:00 PM-4:14 PM	MW	Julia Shaw
Music History						
MUS-M 502	7050	Composers: TBA	3	9:45 AM-11:00 AM	TR	TBA
MUS-M 502	10985	Composers: TBA	3	1:15 PM-2:30 PM	TR	TBA
MUS-M 502	12041	Composers: TBA	3	9:45 AM-11:00 AM	TR	TBA
MUS-M 502	35503	Composers: Wagner	3	9:45 AM-11:00 AM	MW	Philip Ford
MUS-M 510	6365	Topics in Music Literature: Film Music	3	9:10 AM-11:45 AM	F	Dan Bishop
MUS-M 510	14812	Topics in Music Literature: Film Music	3	9:10 AM-11:45 AM	F	TBA
MUS-M 510	7323	Topics in Music Literature: TBA	3	8:00 AM-9:15 AM	MW	TBA
MUS-M 510	8113	Topics in Music Literature: Jazz Around the World	3	9:45 AM-11:00 AM	MW	Sergio Ospina Romero
MUS-M 510	35502	Topics in Music Literature: Popular Music as History Book	3	1:15 PM-2:30 PM	MW	Sergio Ospina Romero
MUS-M 525	6834	Survey of Operatic Literature	3	11:30 AM-12:45 AM	MW	Alessandra Jones
MUS-M 527	6835	Symphonic Literature	3	11:30 AM-12:45 PM	TR	TBA
MUS-M 528	14899	Chamber Music Literature	3	11:30 AM-12:45 AM	MW	Christine Wisch
MUS-M 653	7325	Baroque Music	3	11:30 AM-12:45 PM	MW	Devon Nelson
MUS-M 655	2511	Romantic Music	3	1:15 PM-2:30 PM	TR	Halina Goldberg
Music Theory						
MUS-T 545	11103	Introductory Analysis of Music Literature	3	11:30 AM-12:45 PM	MW	Roman Ivanovitch
MUS-T 551	2682	Analytical Techniques for Tonal Music	3	11:30 AM-12:45 PM	TR	Frank Samarotto
MUS-T 556	2683	Analysis of Music Since 1900	3	11:30 AM-12:45 PM	MW	Julian Hook
MUS-T 561	4522	Variable Topics: Music in Politics, Campaigns, and Social Movements	3	MW 1:15 PM-2:30 PM	MW	Andrew Goldman
MUS-T 565	3391	Stylistic Counterpoint: 18th Century	3	9:45 AM-11:00 AM	MW	Frank Samarotto
MUS-T 591	4428	Music Theory Pedagogy	3	1:15 PM-2:30 PM	TR	TBA
MUS-T 658	7322	Seminar in Music Theory: Listening to 12-Tone and Post-Tonal Music	3	1:15 PM-2:30 PM	MW	Andrew Mead
MUS-T 658	30400	Seminar in Music Theory: Music Spaces and Transformations	3	1:15 PM-2:30 PM	TR	Julian Hook