

**Fall 2024**  
**Review Courses**

Classes in <b>BOLD</b> are full						
<b>This list may not have the most up to date information. For the most up to date course information, see the iGPS Schedule of Classes</b>						
Subject/Catalog Number	Class Number	Course Title	Cr	Time	Days	Instructor
<b>Written Music Theory</b>						
MUS-T 508	2681	Written Theory Review for Graduate Students	3	8:00 AM-9:15 AM	TR	TBA
<b>Music History</b>						
MUS-M 501	6989	Proseminar in Music History History & Literature	3	9:10 AM-10:00 AM	MWF	TBA
MUS-M 501	6990	Proseminar in Music History History & Literature	3	8:00 AM-8:50 AM	MWF	TBA
MUS-M 501	6991	Proseminar in Music History History & Literature	3	10:20 AM-11:10 AM	MWF	TBA
MUS-M 501	9291	Proseminar in Music History History & Literature	3	8:00 AM-8:50 AM	MWF	TBA
MUS-M 501	11839	Proseminar in Music History History & Literature	3	8:00 AM-8:50 AM	MWF	TBA
<b>Keyboard Review</b>						
MUS-P 715	7198	Keyboard Review for Graduate Students	1	11:30 AM-12:20 PM	TR	Elizabeth Yao
MUS-P 715	7226	Keyboard Review for Graduate Students	1	11:30 AM-12:20 PM	MW	Elizabeth Yao
MUS-P 720	10940	Jazz Piano Review Graduate (Jazz Majors Only)	1	5:20 PM-6:10 PM	MW	Luke Gillespie
<b>Tool Subjects</b>						
MUS-M 539	2502	Intro to Music Bibliography	2	9:45 AM-11:00 AM	MW	Misti Shaw
MUS-M 539	4958	Intro to Music Bibliography (PhD Only)	2	11:30 AM-12:45 PM	TR	Keith Cochran