

Associate of Science in Audio Engineering

Applicants will be accepted for Fall admission only. The Associate of Science is a 5-semester program.

Major Ensemble X 90 Audio Technical Crew (2 cr.) *required every fall and spring semester until 4 enrollments are reached.*

Audio Engineering Courses 33 credit hours.

- A101 Introduction to Audio Technology (3 cr.)
- A102 Audio Techniques I (3 cr.)
- A201 Audio Techniques II (3 cr.)
- A202 Audio Techniques III (3 cr.)
- A111 Electronics (3 cr.)
- A112 Electronics II (3 cr.)
- A150 Introductory Seminar in Audio Engineering (1 cr.)
- A350 Seminar in Audio Engineering (1 cr.)
- A270 Multitrack Studio Techniques I (3 cr.)
- A370 Multitrack Studio Techniques II (3 cr.)
- A470 Individual Multitrack Studio Projects (3 cr.)
- A461 Final Project in Audio Engineering (1 cr.)
- A480 Internship in Audio (3 cr.)

Core Music Courses 6 credit hours.

- Z111 Introduction to Music Theory (3 cr.)
- Z211 Music Theory II (3 cr.)

Or for those with sufficient musical background:

- T109 Rudiments of Music/Music Fundamentals Online (3 cr.)
- T151 Music Theory and Literature 1 (3 cr.)

Other Required Course: PHYS P105 Basic Physics of Sound (3 cr.)

General Education 17 credit hours, *see the [List of IUB Gen Ed Approved Courses](#) for course options*

English Composition (3 cr.)

Arts and Humanities (3 cr.) *(fulfilled by core music courses)*

Social and Historical studies (3 cr.)

Natural and Mathematical Sciences (5 cr.) Required physics courses: PHYS P105 Basic Physics of Sound (3 cr.)

Electives 5 credit hours selected from general education course list or foreign language courses.

To Complete Degree Music or non-music electives as needed to bring the total credit hours to 60, excluding major ensemble.

PLEASE CHECK SCHOOL OF MUSIC BULLETIN AND OFFICIAL NOTICES. IN CASE OF DISCREPANCIES, THEY ARE THE OFFICIAL REGULATIONS AND SUPERSEDE THIS SHEET.