

Indiana University School of Music Organ Department

Repertoire Requirements – Bachelor of Music, Organ Performance (August, 2010)

Please note that these are minimum repertoire guidelines; repertoire for concert and church service will be supplemented throughout the student's course of study. Students are advised to consult with their major applied teacher regarding the desired editions to be purchased and must own a copy of all in print works studied. Appropriate substitutions can be made with the teacher's approval.

Requirement	Work	Teacher's Initials	Date
<u>Music of Johann Sebastian Bach</u>			
Three free works	1) _____	_____	_____
	2) _____	_____	_____
	3) _____	_____	_____
One trio sonata	_____	_____	_____
Six "smaller" cantus-based works	1) _____	_____	_____
	2) _____	_____	_____
	3) _____	_____	_____
	4) _____	_____	_____
	5) _____	_____	_____
	6) _____	_____	_____
Two "significant" cantus-based works:	1) _____	_____	_____
	2) _____	_____	_____

Other Pre-Classical Repertoire

North German:

1 "Praeludium"

1) _____

3 other works, including one variation form (set) or partita

1) _____

2) _____

3) _____

South German

2 works

1) _____

2) _____

Italian

1 work of Frescobaldi

1) _____

Dutch

1 work of Sweelinck

1) _____

English

1 voluntary

1) _____

French:

minimum of three movements from a Mass or Suite

1) _____

2) _____

3) _____

Nineteenth Century Romantic Repertoire

German:

2 cantus-based works

1) _____

2) _____

1 complete work by Mendelssohn

1) _____

1 additional work from composers such as Karg-Elert, Liszt, Rheinberger, or Reger

1) _____

French:

one work of César Franck

1) _____

3 contrasting movements from the symphonic literature of composers such as Widor or Guilmant

1) _____

2) _____

3) _____

Music of 20th and 21st Century Europe and America

German: One work by composers such as Hindemith, Distler, Walcha, Pepping or Micheelsen
1) _____

French: 1 work selected from composers such as Tournemire, Vierne, Mulet, Dupré, Langlais or Duruflé
1) _____

1 work by composers such as Messiaen, Alain, Demessieux, Guillou, Hakim or Escaich
1) _____

American: two works by American composers such as Persichetti, Bolcom, Decker, Pinkham, Larsen, Albright or Locklair
1) _____
2) _____

Other: 2 additional works by a composer from a country other than the U.S., England, France and Germany (including one of Petr Eben)
1) _____
2) _____