

Indiana University School of Music

Organ Department

REPERTOIRE REQUIREMENTS

Master of Music in Organ
Master of Music in Organ and Church Music

Music of Johann Sebastian Bach

Requirement	Work	Teacher's Initials	Date
One trio sonata	1) _____	_____	_____
Three free works	1) _____	_____	_____
	2) _____	_____	_____
	3) _____	_____	_____
Four cantus-based works	1) _____	_____	_____
	2) _____	_____	_____
	3) _____	_____	_____
	4) _____	_____	_____

Music of the North German Organ School

Requirement	Work	Teacher's Initials	Date
One free work	1) _____	_____	_____
One free work of Dietrich Buxtehude	1) _____	_____	_____
Two chorale preludes	1) _____	_____	_____
	2) _____	_____	_____

Music of 17th/18th-Century France

Requirement	Work	Teacher's Initials	Date
Three movements from any Mass, hymn, or suite	1) _____	_____	_____
	2) _____	_____	_____
	3) _____	_____	_____

Music of 19th-Century Germany

Requirement	Work	Teacher's Initials	Date
One Mendelssohn Sonata <i>or</i> Prelude and Fugue	1) _____	_____	_____
One "free" work <i>and</i> One text-based work by a composer such as Brahms, Schumann, Liszt, Reger, Karg-Elert, Rheinberger, etc.	1) _____	_____	_____
	2) _____	_____	_____

Music of 19th/20th-Century Europe

Requirement	Work	Teacher's Initials	Date
Six works chosen from contrasting national styles. At least two must be post-WWII, and two must be works by American composers. Select from composers such as Widor, Vierne, Dupré, Tournemire, Alain, Eben, Hindemith, Distler, Persichetti, Bolcom, Decker, Pinkham, Locklair, etc.	1) _____	_____	_____
	2) _____	_____	_____
	3) _____	_____	_____
	4) _____	_____	_____
	5) _____	_____	_____
	6) _____	_____	_____

Reduction/Adaptation of Choral/Orchestral Movement

Requirement	Work	Teacher's Initials	Date
Reduction/adaptation of choral/orchestral mvt.	1) _____	_____	_____

Choose from the following list:

Vivaldi – “Gloria” (from *Gloria*)

Handel – “And the glory of the Lord” (from *Messiah*)

Handel – “Hallelujah” (from *Messiah*)

Haydn – “The heavens are telling” (from *The Creation*)

Mendelssohn – “He, watching over Israel” (from *Elijah*)

Brahms – “How lovely is Thy dwelling place” (from *A German Requiem*)

Vaughan Williams – “Let all the world” (from *Five Mystical Songs*)

Durufié – “Kyrie” *or* “Sanctus” (from the organ score of the *Requiem*)

This is to be performed for the faculty during one of the end-of-semester juries **in place of** what is commonly referred to as the “mystery piece.”